

## Score

roger seitz

110

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion

The score is for measures 110 through 115. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ) and the time signature is 4/4. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is mostly silent, with rests in measures 110-114 and measure 115. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$ , Bassoon, and Horn in F, all with rests. The Percussion part is also silent. In measure 115, the Oboe and English Horn play a melodic line starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, then down to A $\flat$ 4, G $\flat$ 4, and finally F $\flat$ 4. The dynamic marking *mf* is present for both instruments in measure 115.

## h&amp;g 6

2

120

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

7

7

*mp*

*mp*

*mp*

*ff*

*f*

*ff*

*f*

3

3

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

13

13

*mp*

*mp*

*mp*

4

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

19

Hn.

Perc.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

25

Hn.

25

Perc.

Detailed description: This is a page from a musical score, specifically page 5 of a section labeled 'h&g 6'. The page contains musical notation for measures 25 through 32. The score is organized into three systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The third system includes staves for Horn (Hn.) and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staves.

6

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

33

Hn.

Perc.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

41

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

*mf*

*mf*

41

Hn.

*mf*

41

Perc.

*mf*

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

47

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

47

Hn.

47

Perc.



52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Picc.

*mf*

3

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

52

Hn.

3

52

Perc.

Detailed description of the musical score: The score is for measures 52 through 56. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Vln. 1 and Vln. 2: Both have whole rests in all measures. Vla.: Has whole rests in all measures. Vc.: Measure 52 has a whole rest. Measure 53 has a dotted quarter note followed by a quarter rest. Measure 54 has a whole rest. Measure 55 has a dotted quarter note followed by a quarter rest. Measure 56 has a dotted quarter note followed by a quarter rest. D.B.: Measure 52 has a whole rest. Measure 53 has a dotted quarter note followed by a quarter rest. Measure 54 has a whole rest. Measure 55 has a dotted quarter note followed by a quarter rest. Measure 56 has a dotted quarter note followed by a quarter rest. Picc.: Measure 52 has a quarter note followed by an eighth triplet (mf). Measure 53 has a whole rest. Measure 54 has a quarter note followed by an eighth triplet. Measure 55 has a whole rest. Measure 56 has a quarter note followed by an eighth triplet. Fl.: Has whole rests in all measures. Ob.: Has whole rests in all measures. E. Hn.: Has whole rests in all measures. B♭ Cl.: Measure 52 has a quarter rest followed by an eighth note. Measure 53 has a quarter rest followed by an eighth note. Measure 54 has a quarter rest followed by an eighth note. Measure 55 has a quarter rest followed by an eighth note. Measure 56 has a quarter rest followed by an eighth note. Bsn.: Measure 52 has a quarter note followed by an eighth rest. Measure 53 has a quarter note followed by an eighth rest. Measure 54 has a whole rest. Measure 55 has a quarter note followed by an eighth rest. Measure 56 has a quarter note followed by an eighth rest. Hn.: Measure 52 has a whole rest. Measure 53 has a quarter rest followed by an eighth triplet. Measure 54 has a whole rest. Measure 55 has a quarter rest followed by an eighth triplet. Measure 56 has a quarter rest followed by an eighth triplet. Perc.: Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a whole rest.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

57

3

3

3

This musical score page contains measures 57 through 62, marked with rehearsal symbol 'h&g 6'. The score is for a full orchestra. Measures 57-62 are in 3/4 time and D major. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, and Horns) play a rhythmic pattern of eighth notes. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a sustained harmonic. The percussion plays a simple rhythmic pattern. The score is written for measures 57-62, with measure numbers 57, 58, 59, 60, 61, and 62 indicated at the top of each measure.

63

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

63

Hn.

63

Perc.

Detailed description of the musical score: The score is for measures 63 to 67. The key signature is three flats. Measures 63 and 64 are mostly rests for the strings and woodwinds. In measure 65, the Oboe and English Horn enter with a melodic line. The Bassoon and Horns have specific rhythmic patterns. In measure 66, there are triplet markings over the Horn and Percussion staves. The score ends in measure 67 with various rests and notes across the instruments.

12

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

68

Hn.

68

Perc.

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

73

Hn.

73

Perc.

Detailed description of the musical score: The score is for measures 73 through 78. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows: Vln. 1 and Vln. 2: Measures 73-74 have whole rests. In measure 75, they play a half note G4. In measure 76, they play a half note F4. In measure 77, they play a half note E4. In measure 78, they play a half note D4. Vla.: Measures 73-74 have whole rests. In measure 75, it plays a half note G4. In measure 76, it plays a half note F4. In measure 77, it plays a half note E4. In measure 78, it plays a half note D4. Vc. and D.B.: Measures 73-74 have whole rests. In measure 75, they play a quarter note G3. In measure 76, they play a quarter note F3. In measure 77, they play a quarter note E3. In measure 78, they play a quarter note D3. Picc.: Measures 73-74 have whole rests. In measure 75, it plays a triplet of eighth notes (G4, A4, B4). In measure 76, it plays a quarter note C5. In measure 77, it plays a quarter note B4. In measure 78, it plays a quarter note A4. Fl.: Measures 73-78 have whole rests. Ob.: Measures 73-78 have whole rests. E. Hn.: Measures 73-78 have whole rests. B $\flat$  Cl.: Measures 73-78 have whole rests. Bsn.: Measures 73-74 have whole rests. In measure 75, it plays a quarter note G3. In measure 76, it plays a quarter note F3. In measure 77, it plays a quarter note E3. In measure 78, it plays a quarter note D3. Hn.: Measures 73-74 have whole rests. In measure 75, it plays a triplet of eighth notes (G4, A4, B4). In measure 76, it plays a quarter note C5. In measure 77, it plays a quarter note B4. In measure 78, it plays a quarter note A4. Perc.: Measures 73-78 have whole rests.

14

79

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

79

79

79



## h&amp;g 6

16

90

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

90

90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

*f* 3 3

90

Hn.

90

91

92

93

94

95

90

	90					
Perc.		■	■	■	■	■



96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

96

Hn.

96

Perc.

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

102

Hn.

102

Perc.

*p*

*mf*

[illegible]

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

*mp*

*p*

*pp*

3

3

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

122

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

122

Hn.

122

Perc.

[illegible]

125

136

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

*mf*

3

3

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

141

3

3

3

3

3



145

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

*mf*

3

3

3

3

## h&amp;g 6

26

152

152

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152

152

Picc.

Fl.

Ob.

E. Hn.

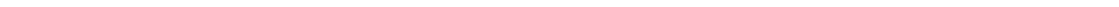
B♭ Cl.

Bsn.

152

152

Hn.



152

	152									
Perc.										